

The Theatrical Life: Plautus' *Miles Gloriosus* (LAT 402)
MW 4:15-5:30

Fall 2010
JH 208

Instructor: Dr. Christopher Bungard
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Office Hours: M 2:00-4:00; W 2:00-3:00; F 2:00-3:00

Required Texts (2):

Hammond, Mack, Moskalew. *Miles Gloriosus*
Moore. *The Theater of Plautus: Playing to the Audience*

Recommended Texts (1):

Smith. *Chambers Murray Latin-English Dictionary*

Optional Text (1):

T. Macci Plauti Comoediae Vol 2 OCT

Course Objective: During the height of the second Punic War, a pivotal moment in Roman history, while the Carthaginian general Hannibal was storming up and down the Italian peninsula, Titus Maccius Plautus (Dicky, the Flat-Footed Clown) was producing comedies in Latin, translated from Greek originals. Many of these comedies feature a clever slave (*servus callidus*) who helps his young master get his beloved girl, but in so doing, these slaves often call into question human life off of the Roman stage. In this advanced Latin class, we will focus on *Miles Gloriosus*, a play focused on a braggart soldier. As we read this play in Latin, you will have an opportunity to further hone your skills with the Latin language as well as ask yourselves questions about your own lives. How much are we in control of our identity? To what extent should we think of our lives as theatrical, donning costumes, playing our parts? As we ask these questions, you should be able to draw upon your experiences from other courses you have taken at Butler, embodying the commitments of the liberal arts.

Classical Studies Student Learning Objectives

1. Identify key figures, historical events, and concepts from Roman antiquity.
2. Interpret, analyze, and compare significant works from antiquity.
3. Develop an ability to read Latin texts proficiently.
4. Appreciate how Latin helps in the understanding of modern languages.
5. Recognize and appreciate cultural diversity by comparing current values and practices to those of the Romans.
6. Effectively research and write expository and/or argumentative papers.

Attendance: Daily attendance and participation are necessary for success in this class. After 3 unexcused absences, your grade will suffer one letter grade for each additional three absences.

Presentations: In pairs or individually, you will need to present a scene from another play of Plautus to the class. The format of this presentation will be up to you (dramatic interpretation in front of the class, using digital story techniques, putting together a video, etc.). Following your presentation of the scene, you will be asked to reflect on what aspects of the scene strike you as typical of Plautus' own style.

Exams: There will be three exams in this course (2 during the semester and a final exam). Each exam will cover the material we have read since the last exam. They will consist of passages for translation and short essay questions.

Research Paper: As a final project for this course, you will be asked to write a research paper (2500-3000 words). You will need to propose a topic for your research project for approval by the last week of October.

Grade Calculation:

Contribution	15
Presentations	25
Exams (3)	120
Research Paper	30

Total: 200 pts

Grade Scale:

100-93	A	79-77	C+
90-92	A-	76-73	C
89-87	B+	72-70	C-
86-83	B	69-67	D+
82-80	B-	66-60	D
	59 or Below	E	

Academic Dishonesty: Students should refer to the *Butler University Student Handbook* (available online at the www.butler.edu website) for a full discussion of student rights and responsibilities regarding “Academic Integrity.”

Disabilities: It is the policy and practice of Butler University to make reasonable accommodations for students with properly documented disabilities. Written notification from Student Disability Services is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow one week advance notice. Otherwise, it is not guaranteed that the accommodation can be received on a timely basis. Students who have questions about Student Disability Services or who have, or think they may have, a disability (psychiatric, attentional, learning, vision, hearing, physical, medical, etc.) are invited to contact Student Disability Services for a confidential discussion in Jordan Hall 136 or by phone at extension 9308.

Schedule: This schedule is tentative and may change at any time.

W	August 25 th	Introduction to Plautus; Sight read 1-18
M	August 30 th	19-68
W	September 1 st	69-113 Moore: Intro and Chapter 1: ‘Actors and Spectators’
M	September 6 th	Labor Day (NO CLASS)
W	September 8 th	114-165
M	September 13 th	166-218
W	September 15 th	219-254 Moore: Chapter 2: ‘Characters and Spectators’
M	September 20 th	255-307
W	September 22 nd	308-353 Moore: Chapter 3: Greece or Rome?
M	September 27 th	354-420
W	September 29 th	421-480
M	October 4 th	EXAM 1
W	October 5 th	596-648 Read <i>MG</i> in English Timothy Moore’s talk in evening

M	October 11 th	649-715
W	October 13 th	716-764
		Slater: Chapter 6 'The Double-Dealer or the Skin-Changer'
		Scene Presentation
M	October 18 th	813-873
W	October 20 th	874-946
		Batstone: 'Plautine Farce and Plautine Freedom'
M	October 25 th	Bungard at Beloit
W	October 27 th	947-1012
M	November 1 st	1013-1083
W	November 3 rd	1084-1136
		Moore: Chapter 5 'Audience and Occasion: <i>Pseudolus</i> '
		Scene Presentation
M	November 8 th	EXAM 2
W	November 10 th	1137-1182
		Moore: Chapter 6 'Gods and Mortals: <i>Amphitruo</i> '
		Scene Presentation
M	November 15 th	1183-1241
W	November 17 th	1242-1283
		Moore: Chapter 7 'Bankers and Pimps: <i>Curculio</i> '
		Scene Presentation

Thanksgiving Break (NO CLASS)

M	November 29 th	1284-1348
W	December 1 st	1349-1393
		Moore: Chapter 9 'Husbands and Wives: <i>Casina</i> '
		Scene Presentation
M	December 6 th	EXAM 3
W	December 8 th	1394-1437
		Moore: Chapter 4 'Metatheater and Morality'

Wednesday, December 15th

Final Paper Due by 5:00pm

This syllabus is subject to change. Any changes will be given in written and oral format.

