

**Tales of Adventure: The Ancient Novel (LAT 402)**  
**T 7:00-9:00**

**Fall 2011**  
**JH 208**

**Instructor:** Dr. Christopher Bungard  
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**Office:** JH 206B  
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**Office Hours:** MTRF 12:15-1:00

**Required Texts (3):**

Ruebel. *Apuleius, The Metamorphoses: Book 1.*  
ISBN: 9780865164843

Balme and Morwood. *Cupid and Psyche: An adaptation from The Golden Ass of Apuleius.*  
ISBN: 9780199120475

Kenney. *Apuleius: The Golden Ass (A New Translation).*  
ISBN: 9780140435905

**Given Time (2)**

Lawall. *Petronius: Selections from the Satyricon.*  
ISBN: 9780865162884

Walsh. *Petronius' The Satyricon.*  
ISBN: 9780192839527

**Recommended Texts (1):**

Smith. *Chambers Murray Latin-English Dictionary*

**Optional Text (2):**

Helm. *Apuleius* ISBN 978-3-598-71055-1  
Müller. *Petronius* ISBN 978-3-598-71580-8

**Course Objective:** In this course, we will read in Latin selections from Apuleius and Petronius, the two extant examples of the Roman novel. Through these novels, we will have the opportunity to embrace the diversity of the liberal arts with unique insights into attitudes towards religion, the role of women, sexuality, and social classes. Jumping into worlds of men turned into donkeys and exorbitant feasts, you will have the opportunity to continue improving your skills in the Latin language. You will also have the opportunity to continue developing skills in research and expressing your ideas clearly in writing.

**Classical Studies Student Learning Objectives**

1. Identify key figures, historical events, and concepts from Roman antiquity.
2. Interpret, analyze, and compare significant works from antiquity.
3. Develop an ability to read Latin texts proficiently.
4. Appreciate how Latin helps in the understanding of modern languages.
5. Recognize and appreciate cultural diversity by comparing current values and practices to those of the Romans.
6. Effectively research and write expository and/or argumentative papers.

**Attendance:** Daily attendance and participation are necessary for success in this class. After 3 unexcused absences, your grade will suffer one letter grade for each additional three absences.

**Exams:** There will be three exams in this course (2 during the semester and a final exam). Each exam will cover the material we have read since the last exam. They will consist of passages for translation and short essay questions.

**Research Paper:** As a final project for this course, you will be asked to write a research paper (2500-3000 words). You will need to propose a topic for your research project for approval by the last week of October.

**Presentations:** Toward the end of the semester, you will present the preliminary findings of your research to your classmates. Your presentation should reflect significant progress on your research topic.

**Grade Calculation:**

Contribution	10%
Presentations	15%
Exams (2)	35%
Final Exam	20%
Research Paper	20%

**Grade Scale:**

100-93	A	79-77	C+
90-92	A-	76-73	C
89-87	B+	72-70	C-
86-83	B	69-67	D+
82-80	B-	66-60	D
	59 or Below	E	

**Academic Dishonesty:** Students should refer to the *Butler University Student Handbook* (available online at the [www.butler.edu](http://www.butler.edu) website) for a full discussion of student rights and responsibilities regarding “Academic Integrity.”

**Disabilities:** It is the policy and practice of Butler University to make reasonable accommodations for students with properly documented disabilities. Written notification from Student Disability Services is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow one week advance notice. Otherwise, it is not guaranteed that the accommodation can be received on a timely basis. Students who have questions about Student Disability Services or who have, or think they may have, a disability (psychiatric, attentional, learning, vision, hearing, physical, medical, etc.) are invited to contact Student Disability Services for a confidential discussion in Jordan Hall 136 or by phone at extension 9308.

**Schedule:** This schedule is tentative and may change at any time.

Week 1	R	August 25 <sup>th</sup>	Apuleius Introduction	Intro pp.ix-xxxv
Week 2	T	August 30 <sup>th</sup>	<i>Metamorphoses</i> 1.1-6	
Week 3	T	September 6 <sup>th</sup>	<i>Metamorphoses</i> 1.7-12	
Week 4	T	September 13 <sup>th</sup>	<i>Metamorphoses</i> 1.13-19	
Week 5	T	September 20 <sup>th</sup>	<i>Metamorphoses</i> 1.20-26	
Week 6	T	September 27 <sup>th</sup>	<b>Exam 1</b>	
Week 7	T	October 4 <sup>th</sup>	Select Paper Topics	<i>Meta</i> .Books 2-6
Week 8	T	October 11 <sup>th</sup>	<i>Cupid and Psyche</i> Ch.1-2	<i>Meta</i> .Books 7 Barchiesi (Oxford)
Week 9	T	October 18 <sup>th</sup>	<i>Cupid and Psyche</i> Ch.3-5	Walsh Ch 7 Wlosok (Oxford) Tatum (Oxford)

Week 10	T	October 25 <sup>th</sup>	<i>Cupid and Psyche</i> Ch.6-9	<i>Meta</i> .Books 8-9 Smith (Oxford) Mason (Oxford)
Week 11	T	November 1 <sup>st</sup>	<i>Cupid and Psyche</i> Ch.10-12	<i>Meta</i> .Books 10-11 Millar (Oxford)
Week 12	T	November 8 <sup>th</sup>	<b><i>Exam 2</i></b>	
Week 13	T	November 15 <sup>th</sup>	Petronius Preliminaries 1-129	<i>Satyricon</i> 1-19

**Thanksgiving Break (NO CLASS)**

Week 14	T	November 29 <sup>th</sup>	Preliminaries 130-151 Table Talk 1-52	<i>Satyricon</i> 20-109
Week 15	T	December 6 <sup>th</sup>	Table Talk 53-122	<i>Satyricon</i> 110-148

**Final Exam**

This syllabus is subject to change. Any changes will be given in written and oral format.

