

Instructor: Dr. Christopher Bungard

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Required Texts (2):

Aicher. *Rome Alive* Vol 1

Suetonius. *The Twelve Caesars* (Penguin Classics – Robert Graves translator)

Useful Texts (2):

Claridge. *Oxford Archaeological Guide: Rome*

Cooley and Cooley. *Pompeii: A Source Book*

Course Objective: Traveling to Italy gives us a unique opportunity to think about the Roman achievement through history, literature, art, and architecture. Roman's recognized that the idea of being Roman was a matter of culture rather than birth, and as such, they borrowed from the cultures of people spanning from modern day France, Spain, Northern Africa, the Near East, and Greece. Through this study trip, we will trace Rome from its humble origins as a collection of mud huts on the Tiber to mistress of the Mediterranean. We will then travel out of Rome to think about the influence of the mighty city on the landscape of central Italy, and finally, we shall return back to Rome to think about the transition from pagan to Christian Rome. Through this all, we will think about the ever-evolving Eternal City.

Participation/Attendance: Attendance at all non-optional site visits and discussions is essential for this course. Missing one site visit will result in failure for the course. Our class will be driven primarily by group discussion, and as a result, it is essential that you have the material read and that you are willing to discuss what you have read. It is important for us to ask questions, question assumptions, and push our understanding of the Roman world.

Assignments:

Daily Journal: You will be expected to keep a daily journal while we are on the trip. Your journal should contain thoughtful reflections on the readings, sites we have visited during the day, and surprising discoveries that you have made about the Romans. As you write your journal, you should pay attention to careful writing in terms of spelling, grammar, and mechanics. Each entry in your journal should be 1-2 pages in length and should be completed by our evening discussion time. You will submit your whole journal at the end of the trip once we are back in the US.

Final Paper: When we return to the US, you will need to write a 2500-3000 word paper that covers significant aspects of the development of the Roman world that we have explored during the trip. You will be expected to incorporate several sources that we have looked at during the course of our trip.

Vesuvius Digital Story Project: When we return to the US, you will be expected to develop a digital story making use of photos that have been taken from members of our group. For this project, you will try to imagine what it was like to be an ancient in Herculaneum or Vesuvius on the day of the eruption of Mount Vesuvius in 79 CE. You will get to choose from one of several profiles as the basis for your imagination.

Grade Calculation:

Participation	20
Daily Journal	25
Final Paper	30
Digital Story	25
	100 pts total

Grade Scale:

100-93	A	79-77	C+
90-92	A-	76-73	C
89-87	B+	72-70	C-
86-83	B	69-67	D+
82-80	B-	66-60	D

59 or Below F

Academic Dishonesty: Students should refer to the *Butler University Student Handbook* (available online at the www.butler.edu website) for a full discussion of student rights and responsibilities regarding “Academic Integrity.”

Disabilities: It is the policy and practice of Butler University to make reasonable accommodations for students with properly documented disabilities. Written notification from Student Disability Services is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow one week advance notice. Otherwise, it is not guaranteed that the accommodation can be received on a timely basis. Students who have questions about Student Disability Services or who have, or think they may have, a disability (psychiatric, attentional, learning, vision, hearing, physical, medical, etc.) are invited to contact Student Disability Services for a confidential discussion in Jordan Hall 136 or by phone at extension 9308.

This syllabus is subject to change, and changes will be made orally and in writing before and after the trip, orally during the trip.

May 6th, 4pm Cultural Immersion Day with Elisa Lucchi-Riester in Ross Hall TV Lounge

(5/18) Day 1: Getting Acquainted with Rome

9:30am: Arrive in Rome

11:30am: Check into the hotel

Reading: R4: The Site and Foundation: 1, 2, 3

2:30pm: Walking tour of Rome

Piazza del Popolo, Via del Corso (Via Flaminia), Spanish Steps, Trevi Fountain, Vittoriano, Capitoline Hill, Forum, Colosseum, Via Cavour, Sta. Maria Maggiore

6pm: Discussion at hotel

7:30pm: Dinner at hotel

(5/19) Day 2: Etruscan Origins

MORNING SESSION

Reading: CP: Livy Bk 1

9am: Meet in the lobby to get bus to Tarquinia
Necropolis at Tarquinia
Lunch Break
National Museum at Tarquinia

5pm: Back to the hotel
Discussion

(5/20) Day 3: The Burgeoning Republic

8:30am: Meet in the lobby

MORNING SESSION

Reading: RA: The Palatine Hill: 58, 61, 62, 63, 64, 65
RA: The Roman Forum: 21, 26, 27, 28, 29, 30, 31, 35, 36, 42, 43, 44, 45
RA: The Upper Via Sacra: Overview, 49, 50, 51, 52, 54

9am: Palatine Hill and Museum **Palatine (RA 149-169)**

10am: Forum

AFTERNOON SESSION

Reading: RA: Circus Maximus: 128
RA: The Capitoline: 9, 10, 11

2pm: Circus Maximus

3pm: Capitoline Museum

6pm: Discussion at the hotel

(5/21) Day 4: The Late Republic

8:30am: Meet in the lobby

MORNING SESSION

Reading: RA: Forum Boarium: 102, 105, 113, 117, 121, 122

9am Tiber Island
Forum Boarium

1pm: MNR Terme di Diocleziano (optional)
MNR Palazzo Massimo alle Terme (optional)

AFTERNOON SESSION

Reading: RA: Campus Martius: 86, 87

4pm: Republican Era temples at Largo di Terra Argentina

6pm: Discussion at the hotel

(5/22) Day 5: Life in a Roman Port

8:00am: Mass at S. Giovanni Laterano (optional)

9:30am: Meet in the lobby

MORNING SESSION

Reading: CP: Plays from Plautus

10am: Head to Metro for Ostia Antica

5pm: Ara Pacis (optional) - RA: Campus Martius 95

7pm: Discussion at hotel

(5/23) Day 6: The Growing City and Imperial Propoganda

8:30am: Meet in the lobby

MORNING SESSION

Reading: RA: Campus Martius: 81, 82, 83, 89, 90

9:00am: Campus Martius

10:00am: Pantheon

AFTERNOON SESSION

Reading: RA: Golden House, Colosseum: 66, 67, 68, 69, 70

RA: The Imperial Forums: Overview, 73, 74, 75, 76, 77, 78, 79, 80

1pm: Colosseum

3pm: Imperial Fora

6pm: Discussion at hotel

(5/24) Day 7: The Mother of Roads

8:30am: Meet in the lobby

MORNING SESSION

9am: Head to bus for Via Appia
Mausoleo di Cecilia Metella
Villa dei Quintili

AFTERNOON SESSION

Reading: CP: Pliny Letter 10.96 and 10.97

RA: Circus Maximus to Tomb of Scipios: 130

1pm: Catacombe di San Callisto

3pm: Baths of Caracalla

6pm: Discussion at the hotel

(5/25) Day 8: Campania

8:30am: **Meet in the lobby fully packed**

9am: Grab bus for **Bay of Naples**

Reading: Suetonius *Life of Augustus*

Terracina

LUNCH BREAK

Sperlonga

Beach

7pm: Dinner and Discussion at the Villa Vergiliana

(5/26) Day 9: Rome's Greek Connections

8:30am: Meet for breakfast

MORNING SESSION

Reading: CP: Vergil *Aeneid* 6
Suetonius *Life of Caligula, Life of Nero*

9:30am: Cumae

11:30am: Baiae

12pm: Pozzuoli

Lunch Break

2pm: Lake Avernus

4pm: Misenum

7pm: Dinner and Discussion at the Villa Vergiliana

(5/27) Day 10: The Devastation of Vesuvius (Part 1)

8:30am: Meet for breakfast

MORNING SESSION

Reading: Suetonius *Life of Vespasian, Titus, and Domitian*

9:00am: Museo Archeologico Nazionale di Napoli

11:00am: Travel to Herculaneum

Lunch Break

1pm: Herculaneum

7pm: Dinner and Discussion at the Villa Vergiliana

(5/28) Day 11: The Devastation of Vesuvius (Part 2)

8:30am: Meet for breakfast

MORNING SESSION

Reading: CP: Pliny Letter 6.16; 6.20
CP: Graffiti from Pompeii

9am: Vesuvius

11am: Pompeii

Lunch Break

1pm: Pompeii

7pm: Dinner and Discussion at the Villa Vergiliana

(5/29) Day 12: Imperial Resort

8:00am: Meet for breakfast
8:30am: Bus to Naples
9:10am: Catch hydrofoil to Capri

MORNING SESSION

Reading: Suetonius *Life of Tiberius*

10:30am: Tiberius' Villa

Lunch Break

1pm: Hike to Anacapri

5:10pm: Hydrofoil back to Naples

7pm: Dinner and Discussion at the Villa Vergiliana

(5/30) Day 13: The Eternal City

8:30am: Meet for breakfast
10:00am: **Meet fully packed for bus to Rome**

Reading: CP: Symmachus and Ambrose

3pm: San Clemente

7pm: Discussion at the hotel

(5/ 31) Day 14: Rome Goes Christian

8:30am: Meet in lobby

MORNING SESSION

Reading: CP: Ammianus

9:00am Travel by Metro to Vatican
St. Peters

11:30am: Necropolis underneath the Basilica (Reference N. 167609-D)

AFTERNOON SESSION

Reading: RA: Campus Martius: 97

2pm: Vatican Museum

4pm: Castel Sant'Angelo

7pm: Discussion at the hotel

(6/1) Day 15: What Rome Means to You

9am: Meet in the lobby
Free day to explore Rome

7pm: Final Dinner and Discussion

(6/2) Day 16

7:00am: **Meet in the lobby fully packed**
7:15am: Metro to Termini
Termini to Fiumicino Airport
10:50am: Get on airplane back to Indy

Useful Information**Flights:**

May 17:	US 3224: INDIANAPOLIS TO CHARLOTTE	341P	5:16P
	US 720: CHARLOTTE TO ROME (FIUMICINO)	6:15P	9:30A
June 2:	US 719: ROME (FIUMICINO) TO PHILADELPHIA	11:50P	3:50P
	US 1276: PHILADELPHIA TO INDIANAPOLIS	5:55P	8:01P

Hotels:

May 18-24 and May 30-June 1: Hotel Lancelot, Via Capo D'Africa 47, 00184 Roma, Italia
Tel +011 39 06 7045 0615; Fax +011 39 06 7045 0640

May 25-May 29: Villa Vergiliana, Via Cuma 320, 80070 Bacoli (NA), Italia
Tel and Fax: 011 39 81 854 3102

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