

Roman Perspectives (TI 200 CL)
MW 2:25-3:40

Fall 2012
Holcomb 122

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Office Hours: MTF 12:15-1pm

Required Texts (5):

Livy. *Early History of Rome*
Virgil. *The Aeneid*
Pliny. *The Letters of Pliny the Younger*
Juvenal. *The Satires*.

Optional Text (3):

Plautus. *Casina, Amphitryon, Captivi, Pseudolus*
Plautus and Terence: Five Comedies
Cicero. *Selected Works*
Latin Lyric and Elegiac Poetry

Course Objective: The legends of Rome's early beginnings embrace the idea that one is not Roman by birth, but rather by culture. Embracing immigrants from across central Italy, the Romans came to incorporate the knowledge, skills, and cultural achievements of peoples from all parts of the Mediterranean basin. This course is designed to give you an overview of Roman civilization, spanning the perspectives of several disciplines within the Liberal Arts. We will use a variety of primary texts from Latin authors to explore the Roman achievement through historical, cultural, and literary perspectives. We will trace the development of Rome from a small town of mud huts along the Tiber River to the mistress of the Mediterranean, influencing the lives and cultures of people from Britain, France, Spain, Northern Africa, and the Near East. Throughout this course, we will be concerned with the idea of what it means to be a Roman at different points in Rome's development. As part of this exploration, we will also be concerned with what keeps Rome a point of interest and importance to our modern world.

Participation/Attendance: Though the class will be largely lecture based, there will be opportunities for discussion. Your participation in these discussions is an essential part of this course. As a result, any student with four unexcused absences will receive a deduction of one letter grade and an additional letter grade for four more unexcused absences. Any student with 10 or more unexcused absences will receive a grade of F. If you cannot participate in the discussion due to lack of preparation, this may also be counted as an absence.

Grades: Your grade will be derived from daily participation, two essays, two presentations, a midterm exam, and a final. The essays will be done in class, and cover 3-4 weeks of material. The midterm will cover the first half of the semester, and it will be composed of short identifications. The first group presentation will ask you to do a staged reading of a scene from Roman comedy. The second will ask you to report on a figure of significance in Roman history. The final will be comprehensive, comprised of both short identifications and essay.

Grade Calculation:

Participation	10%
Essays (2)	30% (15% each)
Midterm	15%
Group Comedy Scene	10%
Group History Presentation	10%
Final Exam	25%

Grade Scale:

100-93	A	79-77	C+
90-92	A-	76-73	C
89-87	B+	72-70	C-
86-83	B	69-67	D+
82-80	B-	66-60	D
	59 or Below	F	

Academic Dishonesty: Students should refer to the *Butler University Student Handbook* (available online at the www.butler.edu website) for a full discussion of student rights and responsibilities regarding "Academic Integrity."

Disabilities: It is the policy and practice of Butler University to make reasonable accommodations for students with properly documented disabilities. Written notification from Student Disability Services is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow one week advance notice. Otherwise, it is not guaranteed that the accommodation can be received on a timely basis. Students who have questions about Student Disability Services or who have, or think they may have, a disability (psychiatric, attentional, learning, vision, hearing, physical, medical, etc.) are invited to contact Student Disability Services for a confidential discussion in Jordan Hall 136 or by phone at extension 9308.

Schedule: This schedule is tentative and may change at any time. You are expected to have done the reading and be prepared to talk about it on the day that it is listed on the syllabus. Mondays will primarily be lectures about Roman history with detours into other aspects of Roman civilization on Wednesdays and Fridays.

W	August 22 nd	Who are the Romans?	
M	August 27 th	(Mis)adventures of Aeneas	(Virgil, Bk 1-4)
W	August 29 th	The Past and the Future	(Virgil, Bk 5-7)
M	September 3 rd	Labor Day (NO CLASS)	
W	September 5 th	Allies and Comrades	(Virgil, Bk 8-12)
M	September 10 th	Roman Origins and the Kings	(Livy 29-90)
W	September 12 th	Birth of the Republic	(Livy 90-126)
		Comedy Scene Assignments	
M	September 17 th	Struggles of the Plebs	(Livy 145-157)
W	September 19 th	The Twelve Tables	(Livy 233-267)
		Essay 1 in Class	
M	September 24 th	Thinking about Comedy	Goldberg
		History Group Selections	
W	September 26 th	<i>Comedy scene practice</i>	
M	October 1 st	The Clever Slave	(Plautus, <i>Miles Gloriosus</i>)
W	October 3 rd	The Clever Slave Revisited	(Plautus, <i>Pseudolus</i>)
M	October 8 th	The Comic Family	(Plautus, <i>Casina</i> ; Terence, <i>Adelphoe</i>)
W	October 10 th	The Late Republic	
		Presentations	(T. Gracchus and G. Gracchus, Marius, Sulla, Cinna, Cicero)
M	October 15 th	Civic Life and Duty of Government	(Cicero <i>Against Verres</i> II.5) (opt. Cicero, <i>Against Verres</i> I)
W	October 17 th	Civil Wars	
		Presentations	(Cato, Caesar, Pompey, Crassus, Marc Antony)
M	October 22 nd	Protecting the Republic	(Sallust, <i>Bellum Catilinae</i>)
W	October 24 th	Midterm Exam	
M	October 29 th	Augustus and his Propaganda	(Suetonius, <i>Augustus</i> ; Augustan Poets)
W	October 31 st	Julio-Claudians	(Suetonius, <i>Tiberius</i> and <i>Gaius Caligula</i>)
M	November 5 th	The Fall of the Julio-Claudians	(Suetonius, <i>Nero</i>)
W	November 7 th	The Flavians	(Suetonius, <i>Vespasian</i> , <i>Titus</i> , <i>Domitian</i>)
		The "Good" Emperors	

M November 12th Pliny: I.1, 15; II.6, 20; III.5,14,16;
W November 14th IV.13,19; V.8; VI.16,20; VII.9; IX.6; X
Essay 2 in Class

Thanksgiving Break (NO CLASS)

M	November 26 th	Troubles and Decadence	(Juvenal 1, 2, and 3)
W	November 28 th	More Trouble, More Decadence	(Juvenal 6 and 11)
M	December 3 rd	A Variety of Feasts	(Juvenal 4,5, and 15)
W	December 5 th	Pagans and Christians Concluding Remarks	(Symmachus and Ambrose)

Saturday, December 15th 1:00-3:00pm **Final Exam**

This syllabus is subject to change. Any changes will be given in written and oral format.

