Annotated Bibliography


This is a photograph of a poster held up in one of the many anti-bullfighting demonstrations and protests in Spain. The image on the poster tries to convey the cruelty and violence in the sport of bullfighting.


This image documents the last legal bullfight in Barcelona this past September. The pictures captures the sense of national pride and identity bullfighting represents in Spain. The photograph portrays the spectacle of the bullfight as majestic and powerful.


This image illustrates the role of the matador in the bullfighting ring. The matador appears powerful and in control. His commanding body language and his traditional costume provides a sense of Spanish history that has been preserved through time.

This photograph depicts an anti-bullfighting demonstration in Spain. The graphic image tries to shock and position the reader in favor of the Spanish government banning the sport of bullfighting throughout the country.


This article comes from a tourism website that provides information about the history of bullfighting in Spain and other parts of the world. The majority of information in this article is objective and factual. I believe there is no underlying opinion, because the article simply lists and explains facts and dates that explain the process of the spectacle as well as the different historical customs and traditions of bullfighting. The students are free to form their own opinions and judgments about the information presented in the article.


This article, from AOL News, reports on the recent ban of bullfighting in the region of Catalonia. Both sides of the controversy in Catalonia are represented with various quotes from government officials, matadors, and protestors. However, this articles tries to position the reader more in favor of the ban on bullfighting.


Although this article from Spain Then and Now does acknowledge various counter arguments, the article takes a definite stance in favor of preserving the tradition of bullfighting in Spain. The text portrays bullfighting as an important symbol of national history and identity in Spain as well as explains important events in bullfighting history.

Worden, Tom. "Bullfighting saved from the sword as Spain rules it is


This news article from *The Guardian* is similar to the news article from *AOL News*. It reports on the ongoing controversy and protests among the Spanish people. Instead of reporting on the ban on bullfighting in Catalonia, this article informs the reader about the recent legislation to protect bullfighting as a cultural and artistic product of Spain. This article also provides quotes from each side of the controversy, but in contrast to the *AOL News* article, this article tries to position the reader more in favor of preserving bullfighting in Spain.